ONE SHILLING.

The Fox jumps over the Parson's Gate

R. CALDECOTT's PICTURE BOOKS

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THE FOX JUMPS OVER THE PARSON'S GATE.

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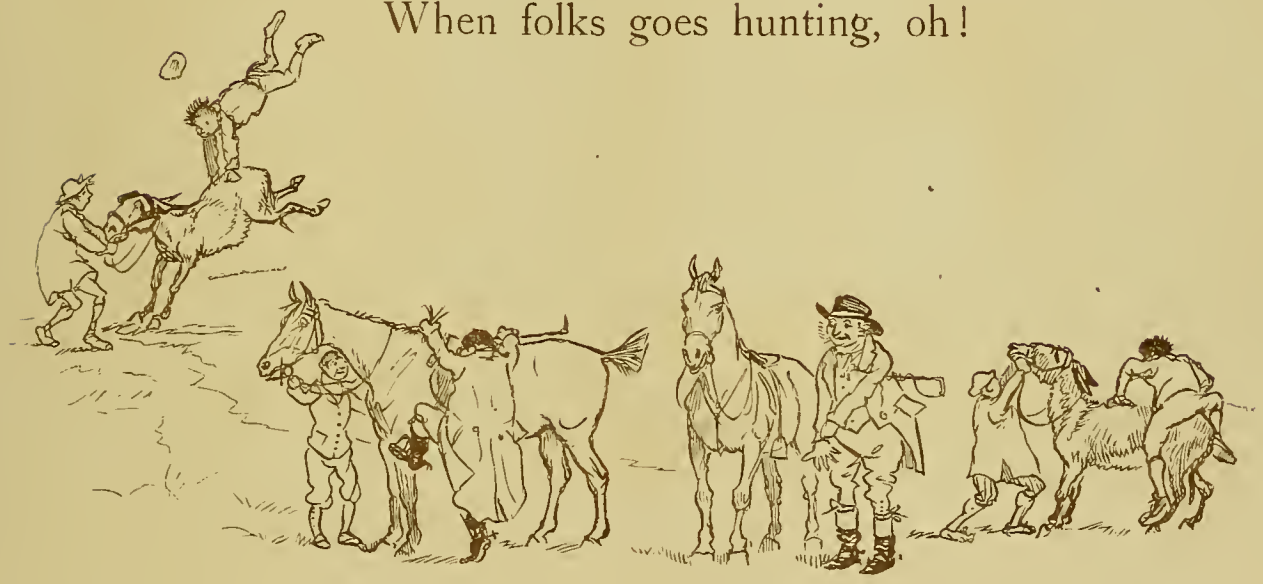
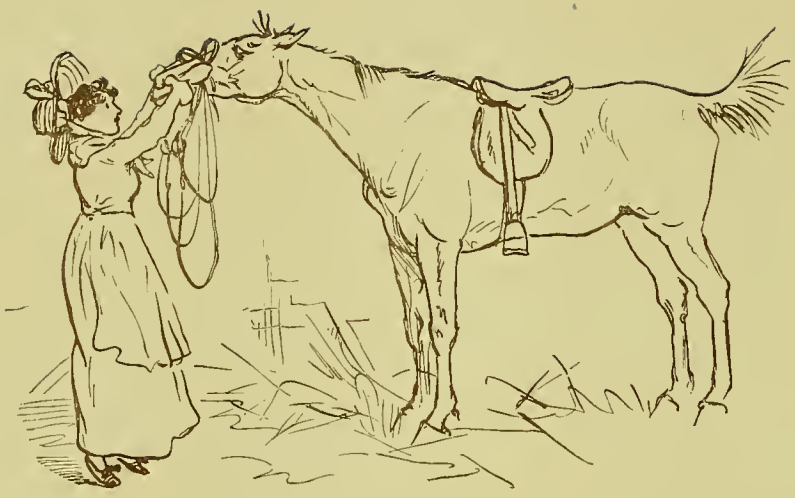
The Huntsman blows his horn in the morn,
When folks goes hunting, oh!
When folks goes hunting, oh!
When folks goes hunting, oh!
The Huntsman blows his horn in the morn,
When folks goes hunting, oh!



The Fox jumps over the Parson's gate,
And the Hounds all after him go,
And the Hounds all after him go,
And the Hounds all after him go.

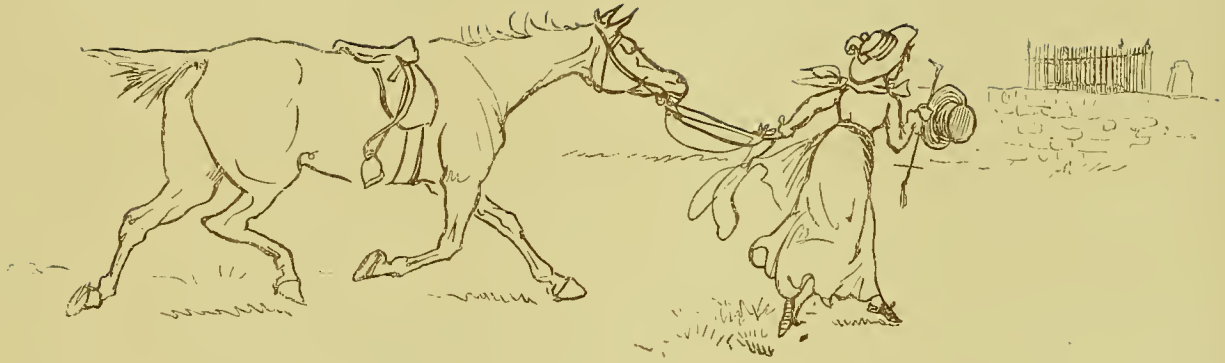
But all my fancy dwells on Nancy,
So I'll cry, Tally-ho!
So I'll cry, Tally-ho!



TIMOTHY
BLOWHORN
ESQUIRE
IN MEMORY OF
MARY
DAUGHTER OF
JOHN MAYDEW
YEOMAN
THOMAS TOOTLE
PETER PIPER
WHO PICKE
PECK

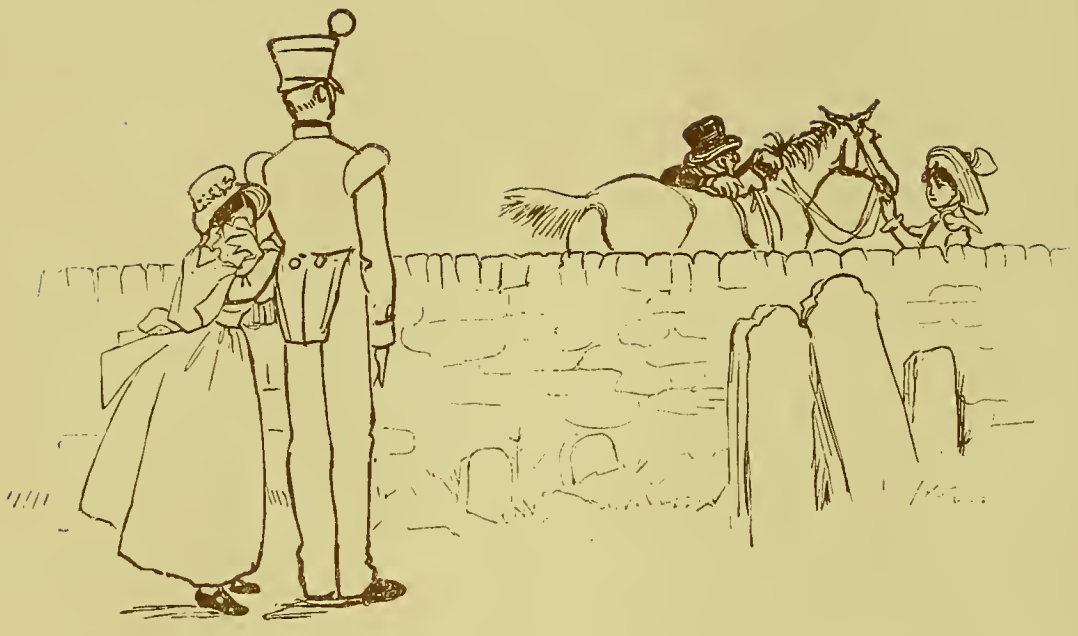
Now the Parson had a pair to wed
As the Hounds came full in view;
He tossed his surplice over his head,
And bid them all adieu!

But all my fancy dwelt on Nancy,
So he cried, Tally-ho!
So he cried, Tally-ho!



Oh! never despise the soldier-lad
Though his station be but low,
Though his station be but low,
Though his station be but low.

But all my fancy dwells on NANCY,
So I'll cry, TALLY-HO!



Then pass around the can, my boys;
For we must homewards go,
For we must homewards go,
For we must homewards go.
And if you ask me of this song
The reason for to shew,
I don't exactly know—ow ow,
I don't exactly know.

RC

But all my fancy dwells on NANCY,
So I'll sing, TALLY-HO!
So I'll sing, TALLY-HO!
But all my fancy dwells on NANCY,
So I'll sing, TALLY-HO!

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ONE SHILLING EACH.

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John Gilpin.
The Mad Dog
The Babes in the Wood.
The Milkmaid.

Sing a Song for Sixpence.
The Queen of Hearts.
The Farmer's Boy.
Hey Diddle Diddle and Baby Bunting.

The Three Jovial Huntsmen.
A Frog he Would a-wooing Go.
The Fox jumps over the Parson's Gate.

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The Queen of Hearts.
The Farmer's Boy.

HEY DIDDLE DIDDLE PICTURE BOOK.

The Milkmaid.
Hey Diddle Diddle and Baby Bunting.
A Frog he Would a-wooing Go.
The Fox jumps over the Parson's Gate.

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John Gilpin.
The Mad Dog.

The Babes in the Wood.
The Three Jovial Huntsmen.
Sing a Song for Sixpence.

The Queen of Hearts.
The Farmer's Boy.

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